

UUD I

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

1ST EUPHONIA SAXOPHONE
FAST SWING (♩=120)

Musical score for 'Jumpin' at the Woodside' for 1st Euphonia Saxophone. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The music is marked 'UNIS' and 'mp'. Measure numbers 2, 5, 13, and 21 are indicated. The second staff has a '2x ONLY' marking above measure 21. The third staff has a 'PLAY BOTH TIMES' marking above measure 29. The fourth staff has a '3.' marking above measure 38. The fifth staff ends with a '3' marking above the final measure. The copyright notice at the bottom reads: '© 1946, 1974 Bregman, Vocco and Conn, Inc. - International Copyright Secured Made in U.S.A. All Rights Reserved'.

GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 'Guantanamera' for 1st Euphonia Saxophone. The score is in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The music is marked 'mp'. Measure numbers 9, 17, 25, 33, and 41 are indicated. The second staff has a 'Solo' marking above measure 9. The third staff has a 'Solo' marking above measure 17. The fourth staff has a 'Solo' marking above measure 33. The fifth staff has a 'Solo' marking above measure 41. The copyright notice at the bottom reads: '© 1974 BIG BELLS, INC. - International Copyright Secured Made in U.S.A. All Rights Reserved'. There is a handwritten note 'bell' and the number '109' on the right side of the page.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

2ND E♭ ALTO SAXOPHONE
FAST SWING (♩=120)

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

Musical score for the 2nd E♭ Alto Saxophone part of 'Jumpin' at the Woodside'. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The music is marked 'UNIS' and includes dynamic markings like 'mp'. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The 21st measure is marked '2X ONLY' with an accent (^) over the notes. The 29th measure is marked 'PLAY BOTH TIMES' with a 3/4 time signature. The piece concludes with a final measure marked '3'.

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GUANTANAMERA B

TRADITIONAL

Musical score for the 2nd E♭ Alto Saxophone part of 'Guantanamera'. The score is in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The music is marked 'MOD. SLOW' and includes dynamic markings like 'mp'. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a final measure marked '2'.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

1st B♭ TENOR SAXOPHONE

FAST SWING (♩=120)

LNIS

Musical score for 1st B♭ Tenor Saxophone, 'Jumpin' at the Woodside'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'FAST SWING (♩=120)'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'LNIS' and 'mp'. Measure numbers 5, 13, 21, and 29 are indicated in boxes. A 'SOLO 2X ONLY' instruction is placed above the third staff. The piece concludes with a final cadence in the fifth staff.

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 1st B♭ Tenor Saxophone, 'Guantanamera'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MOD. SLOW (♩=112)'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp'. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a final cadence in the sixth staff.

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Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242



JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

2ND B \flat TENOR SAXOPHONE
FAST SWING (♩=120)

UNIS

5

13

21 2x ONLY

PLAY BOTH TIMES

29

38

3

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

9

17

25

38

41

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Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

3RD B♭ TENOR SAXOPHONE
(OPT.) FAST SWING (♩=120)

Musical score for 3rd B♭ Tenor Saxophone part of "Jumpin' at the Woodside". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "FAST SWING (♩=120)". The score consists of six staves of music. Measure numbers 5, 13, 21, 29, and 38 are indicated in boxes. Performance instructions include "2X ONLY" above measure 21 and "PLAY BOTH TIMES" above measure 29. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *sfz*.

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GUANTANAMERA B

TRADITIONAL

MODERATE SLOW (♩=112)

Musical score for 3rd B♭ Tenor Saxophone part of "Guantanamera". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "MODERATE SLOW (♩=112)". The score consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

JUMPIN' AT THE WOODSIDE A

Music by
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E^b BARITONE SAXOPHONE
FAST SWING (♩=120)

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

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JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

1st B^b TRUMPET

FAST SWING (♩=120)

Musical score for 1st B^b Trumpet of "Jumpin' at the Woodside". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. Measure numbers 5, 13, 21, 29, and 38 are circled. Handwritten annotations include "2x ONLY" above measure 21 and "PLAY BOTH TIMES" above measure 29. The piece concludes with a final measure containing a circled "3".

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 1st B^b Trumpet of "Guantanamera". The score is in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are circled. Handwritten annotations include "UNIS" above measure 9, "Solo" above measure 17, and "UNIS" above measure 25. The piece concludes with a final measure containing a circled "3".

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Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

2nd B \flat TRUMPET

FAST SWING (♩=120)

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

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JUMPIN' AT THE WOODSIDE

Music by
COUNT BASIE

3RD B♭ TRUMPET
(OPT.) FAST SWING (♩=120)

Musical score for 3rd B♭ Trumpet (optional) for the piece 'Jumpin' at the Woodside'. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. Measure numbers 2, 5, 13, 21, 29, and 38 are marked. Performance instructions include '2x ONLY' and 'PLAY BOTH TIMES'. The key signature has one sharp (F#).

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GUANTANAMERA

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for the piece 'Guantanamera'. The score is in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. Measure numbers 9, 17, 25, 33, and 41 are marked. Performance instructions include 'UNIS' and 'To 9'. The key signature has two sharps (F# and C#).

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

4TH B^b TRUMPET
(OPT.) FAST SWING (♩=120)

Musical score for 'Jumpin' at the Woodside' for 4th B^b Trumpet. The score consists of six staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'FAST SWING' with a metronome marking of ♩=120. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. Measure numbers 5, 13, 21, and 29 are boxed. A '2X ONLY' instruction is written above measure 21. A 'PLAY BOTH TIMES' instruction is written above measure 29. A handwritten note '1. 2 times' is written above measure 38. The score ends with a double bar line and repeat dots.

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 'Guantanamera' for 4th B^b Trumpet. The score consists of five staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'MOD. SLOW' with a metronome marking of ♩=112. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. Measure numbers 9, 17, 25, 33, and 41 are boxed. A 'UNIS' instruction is written above measure 9. A 'UNIS' instruction is written above measure 25. A handwritten note '1. 2 times' is written above measure 33. The score ends with a double bar line and repeat dots.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

1ST TROMBONE
FAST SWING (♩=120)

Musical score for 1st Trombone of "Jumpin' at the Woodside". The score is in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by two measures of rests (marked '2'). The music then continues with eighth and quarter notes, including accents and slurs. Measure numbers 5, 13, 21, and 29 are boxed. A handwritten note "2X ONLY 3X" is written above measure 21. A dynamic marking of *mp* appears below measure 21. A graphic of vertical lines is drawn above measure 29. The score ends with a final measure containing a triplet of eighth notes.

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 1st Trombone of "Guantanamera". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a four-measure rest. The music then continues with quarter and eighth notes, including accents and slurs. Measure numbers 9, 17, 25, 33, and 41 are boxed. Dynamic markings of *mp* and *sfz* are present throughout the score. The score ends with a final measure containing a triplet of eighth notes.

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JOHN C. REVES, Administrator
Hillscale County Medical Care Facility

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

2ND TROMBONE
(OPT.) FAST SWING (♩=120)

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GUANTANAMERA B

TRADITIONAL

MOD. SLOW (♩=112)

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Hillsdale, Michigan 49242



JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

3RD TROMBONE

(OPT.) FAST SWING (♩=120)

Musical score for 3rd Trombone (optional) for "Jumpin' at the Woodside". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. Measure numbers 2, 5, 13, 21, 29, and 38 are boxed. Performance instructions include "PLAY BOTH TIMES" above measures 29-32, "SLIDE" above measures 29, 30, 31, and 32, and "SLIDE" above measures 33, 34, 35, and 36. A "2x ONLY" instruction is placed above measure 21. The piece concludes with a final measure containing a 3-measure rest.

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GUANTANAMERA

B

TRADITIONAL

Musical score for 3rd Trombone (optional) for "Guantanamera". The score is in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. Measure numbers 9, 17, 25, 33, and 41 are boxed. Performance instructions include "MOD. SLOW (♩=112)" above the first staff, and "mp" and "sfz" markings throughout. The piece concludes with a final measure containing a 3-measure rest.

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JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE

4TH TROMBONE
(OPT.) FAST SWING (♩=120)

Musical score for 4th Trombone part of "Jumpin' at the Woodside". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata and a circled measure number '2'. The second staff continues with a circled measure number '5'. The third staff has a circled measure number '13'. The fourth staff has a circled measure number '21' with the annotation '2x ONLY' above it. The fifth staff has a circled measure number '29' with the annotation 'PLAY BOTH TIMES' above it. The sixth staff has a circled measure number '38'. The piece concludes with a final measure containing a circled measure number '3'.

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GUANTANAMERA B

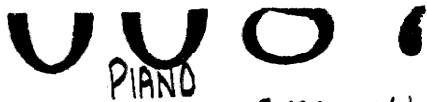
TRADITIONAL

MOD. SLOW (♩=112)

Musical score for 4th Trombone part of "Guantanamera". The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff begins with a circled measure number '3'. The second staff has a circled measure number '9'. The third staff has a circled measure number '17'. The fourth staff has a circled measure number '25'. The fifth staff has a circled measure number '33'. The piece concludes with a final measure containing a circled measure number '41'.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242



PIANO

JUMPIN' AT THE WOODSIDE A

Music by
COUNT BASIE
Arranged by
ROBERT LOWDEN

FAST SWING (♩=120)

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PIANO

GUANTANAMERA B

TRADITIONAL
Arranged by
ROBERT LOWDEN

MOD. SLOW (♩ = 112)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a treble clef and a bass clef. Chords are indicated by letters: Ab, Bb, Ab, Bb, Eb, Ab, Bb. The melody is written in the bass clef, and the accompaniment is in the treble clef.

Musical notation for measures 9-16. Measure 9 is marked with a circled '9' and an asterisk. Chords are indicated by letters: Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb7. The notation includes a treble clef and a bass clef.

Musical notation for measures 17-24. Measure 17 is marked with a circled '17'. Chords are indicated by letters: Eb, Ab, Bb7, Eb, Ab, Bb7. The notation includes a treble clef and a bass clef. There are double bar lines with repeat signs in measures 20 and 22.

Musical notation for measures 25-32. Measure 25 is marked with a circled '25'. Chords are indicated by letters: Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb. The notation includes a treble clef and a bass clef.

Musical notation for measures 33-40. Measure 33 is marked with a circled '33'. Chords are indicated by letters: Eb, Ab, Bb, Eb, Ab, Bb7, Eb, Ab, Bb7. The notation includes a treble clef and a bass clef. There are double bar lines with repeat signs in measures 35 and 37.

Musical notation for measures 41-48. Measure 41 is marked with a circled '41'. Chords are indicated by letters: Eb, Ab, Bb, Eb, Ab, Bb. The notation includes a treble clef and a bass clef. There are double bar lines with repeat signs in measures 43 and 45. The right hand (R.H.) is indicated in measure 47.



JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

BASS

FAST SWING (♩=120)

3x ONLY

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112)

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JUMPIN' AT THE WOODSIDE

A

Music by
COUNT BASIE

DRUMS

FAST SWING (♩=120)

5 HI HAT

8

13

21

29

38

SOLO

FILL

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GUANTANAMERA

B

TRADITIONAL

MOD. SLOW (♩=112) CLICK
CLOSED HI-HAT

4

8

9

17

25

33

41

COW BELL SOLO

SOLO

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JUMPIN' AT THE WOODSIDE

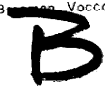
Music by
COUNT BASIE

GIUITAR

FAST SWING (♩ = 120)

Handwritten guitar notation for "Jumpin' at the Woodside". The score is written on five staves in a 4/4 time signature. It includes various chords such as F9, Bb, Bb6, Bb7, Eb, C7, F7, and Cm7. Measure numbers 5, 13, 21, 29, and 30 are circled in red. The notation includes rhythmic markings like "2" and "3" above the staff, and slanted lines representing guitar strumming patterns.

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GUANTANAMERA

TRADITIONAL

MOD. SLOW (♩ = 112)
LET IT RING

Handwritten guitar notation for "Guantanamera". The score is written on five staves in a 2/4 time signature. It features a consistent strumming pattern of slanted lines. Chords are primarily Eb, Ab, Bb, and Bb7. Measure numbers 9, 17, 25, 33, and 41 are circled in red. The word "SIMILE" is written above several staves. The notation includes a "3" marking for a triplet and a "4" marking for a four-measure rest.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242